



BTEC Level 3 Extended Certificate & Diploma in Performing Arts

Transition Tasks



Your tasks must be completed and submitted in your first week back. Failure to complete these tasks will put your place on this course in jeopardy.

The tasks that you will be completing are very similar to the tasks that you will be completing during the course itself.

Task One

Your first task is a combination of written and practical work. You need to respond to the following brief:

You are auditioning for a place at the prestigious Sleaford Academy of Performing Arts. You need to show that you are a proficient performer in one area of the Performing Arts. You may choose your specialism from either Acting, Variety Performance or Musical Theatre.

You need to prepare a polished solo performance piece which lasts for approximately three minutes. To accompany this piece, you need to submit 1000 words of supporting evidence which includes:

- The reason why you chose your specialism
- How you prepared your piece
- What you hope to communicate to your audience

Task Two

Your second task is in the form of a workshop. You will need to research a practitioner of your choice and deliver an interactive presentation which must include a practical activity which will involve your audience. Your audience will be other students in the Performing Arts group. You must decide on a learning objective (what do you want your audience to learn from your presentation)

***What is a Practitioner**

A practitioner is a person or group of people who have developed a particular style or method of developing and creating performance work. They can be historical – for example Brecht or Stanislavski or they can be contemporary – for example Lin Manuel Miranda or Frantic Assembly.

Your transition tasks are also available to access on the Academy website. If you have any questions or you wish to discuss anything with us please contact us at the Academy:

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